



PRESENTS

# INTERDEPENDENCE

Cinema and Art joining forces to raise awareness on the  
environment and climate change

Concept developer and Producer  
Adelina von Fürstenberg

## ***A Sunny Day***

FAOUZI BENZAÏDI, Morocco

## ***Lac***

MAHAMAT-SALEH HAROUN, Sahel

## ***Last Dance***

ÁSA HJÖRLEIFSDÓTTIR, Iceland

## ***Extraction: The Raft of the Medusa***

SALOME LAMAS, Portugal

## ***Kingdom***

BETTINA OBERLI, Switzerland

## ***Megha's Divorce***

NILA MADHAB PANDA, India

## ***Qurut***

SHAHRBANOO SADAT, Afghanistan

## ***Olmo***

SILVIO SOLDINI, Italy

## ***Tuã Ingugu***

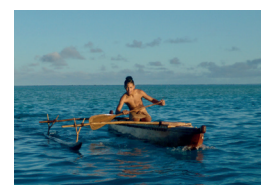
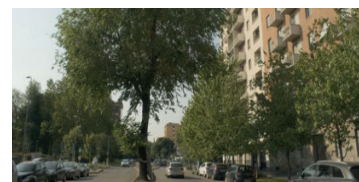
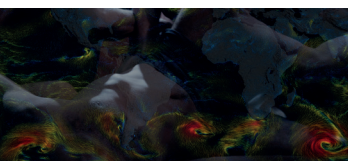
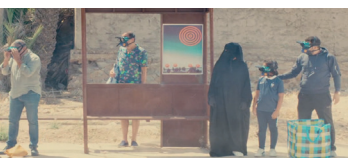
DANIELA THOMAS, Brazil

## ***Hungry Seagull***

LEON WANG, China

## ***Ka Mua Ka Muri - Walking Backwards into The Future***

KARIN WILLIAMS, New Zealand





## SHORT PRESS RELEASE

### Cinema and Art joining forces to raise awareness on the environment and climate change

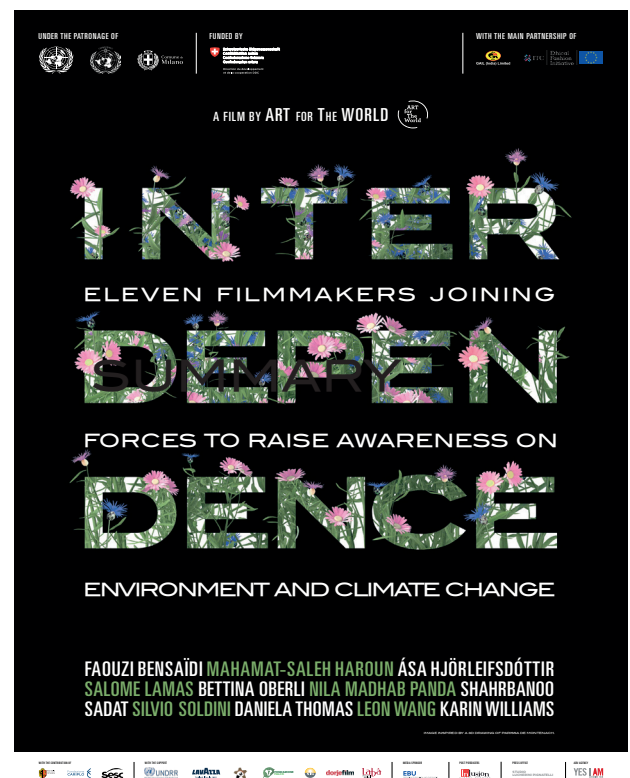
INTERDEPENDENCE is a unique film composed by eleven short-movies. Started in 2018, the project explores in a sensible and creative way the position of humankind and nature. The key stories illustrated by the eleven internationally recognized filmmakers reflect the intertwined relations between human society and natural environment that are aggravated by climate change on multiple dimensions and scales, hinting at possible solutions.

Participants have been selected for their well-established artistic qualities and their strong commitment to addressing issues and themes related to the environment and climate change:

Faouzi Bensaïdi (Morocco), Ása Hjörleifsdóttir (Iceland), Salomé Lamas (Portugal), Bettina Oberli (Switzerland), Shahrbanoo Sadat (Afghanistan), Mahamat-Saleh Haroun (Chad), Leon Wang (China), Nila Madhab Panda (India), Daniela Thomas (Brazil), Silvio Soldini (Italy), Karin Williams (New Zealand).

INTERDEPENDENCE is an ART for The World\* production, with the patronage of the United Nations in Geneva, the World Meteorological Organization and the City of Milan. It is supported by many international companies, all invested in focusing on climate change, and determined to help to spread that urgent message.

After the World Première (International Film Festival of Rome, October 22nd 2019), INTERDEPENDENCE will participate in more than 20 film festivals all over the world and will be distributed by the EBU (European Broadcasting Union) to public service broadcasters throughout Europe.



The Swiss Direction of Development and Cooperation/Ministry of Foreign Affairs and all the partners will participate actively to promote and distribute this film in their own circuits around the world.

Moreover, ART for The World will develop a worldwide educational program, distributing the movie in universities, NGO network, museums, cultural institutions, schools and social media, together with supporting workshops, dialogues and educational activities.

\*ART for The World is a Non-Governmental Organization associated with the UN Department of Public Information (UNDPI), founded by Adelina von Fürstenberg, based in Geneva and in Italy with a large network of collaborators and partner institutions.

**Trailer:** <https://www.youtube.com/watch?v=lzz9z31Gw1E&feature=youtu.be>



## SUMMARY

▶ SUPPORTS	p. 4
▶ PRESSE RELEASE	p. 5
▶ OUR PLANET TODAY - by Adelina von Fürstenberg	pp. 6 - 7
▶ THE PROJECT: INTERDEPENDENCE	p. 8
▶ THE FILMS AROUND THE WORLD	p. 9
▶ 11 SHORT FILMS: SYNOPSIS AND BIOGRAPHY	pp. 10 - 15
▶▶ <i>A Sunny Day</i> FAOUZI BENSÄÏDI (Morocco)	p. 10
▶▶ <i>Lac</i> MAHAMAT-SALEH HAROUN (Sahel)	p. 10
▶▶ <i>Last Dance</i> ÁSA HJÖRLEIFSDÓTTIR (Iceland)	p. 11
▶▶ <i>Extraction: The Raft of the Medusa</i> SALOME LAMAS (Portugal)	p. 11
▶▶ <i>Kingdom</i> BETTINA OBERLI (Switzerland)	p. 12
▶▶ <i>Megha's Divorce</i> NILA MADHAB PANDA (India)	p. 12
▶▶ <i>Qurut</i> SHAHRBANOO SADAT (Afghanistan)	p. 13
▶▶ <i>Olmo</i> SILVIO SOLDINI (Italy)	p. 13
▶▶ <i>Tuã Ingugu</i> DANIELA THOMAS (Brazil)	p. 14
▶▶ <i>Hungry Seagull</i> LEON WANG (China)	p. 14
▶▶ <i>Ka Mua Ka Muri - Walking Backwards into The Future</i> KARIN WILLIAMS (New Zealand)	p. 15
▶ OUTLINE AND DEVELOPMENT	p. 16
▶ PRODUCTION: ART FOR THE WORLD	pp. 17 - 18
▶ BACKGROUND INFORMATIONS	pp. 19 - 21
▶ CREDITS	pp. 22 - 23

## CONTACT

### Production

**Adelina von Fürstenberg**  
adelina@artfortheworld.net

**Chiara Corazza**  
chiara@artfortheworld.net  
projects@artfortheworld.net

### Press office

**Studio Lucherini Pignatelli**  
info@studiolucherinipignatelli.it

**Benedetta Lucherini**  
benny@studiolucherinipignatelli.it



## SUPPORTS

*Under the Auspices of*



UNITED NATIONS  
GENEVA



WORLD  
METEOROLOGICAL  
ORGANIZATION

PATROCINIO



Comune di  
Milano

*Funded by*



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Direction du développement  
et de la coopération DDC



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Ambasciata di Svizzera in Italia

*With the Main Partnership of*



GAIL (India) Limited



Ethical  
Fashion  
Initiative



*With the Contribution of*



*With the Support of*



*Media Partners*



OPERATING EUROVISION AND EURORADIO



TECH & MEDIA

*Pro Bono Partners*



Nctm



Museo nazionale  
delle arti  
del XXI secolo

NCTM Studio legale



## PRESS RELEASE

### Cinema and Art joining forces to raise awareness on the environment and climate change

Eleven internationally recognized **filmmakers** have joined forces to **raise awareness on the most pressing environmental issues and the effects of climate change**, recognised as some of the biggest challenges of our times, by contributing to a unique film composed by eleven 7' to 11' **short-movies** (docu-fiction, drama, comedy, SF, video-art). These aim to highlight the **urgent need to reduce environmental damage** and **to preserve our natural resources**, in respect for our life on this Planet.

**Re-appropriating the notion of interdependence through the creative expression is essential to reflect upon the positioning of humankind and nature, to understand our existence *within*, rather than being *above* nature. The key stories illustrated by the filmmakers reflect the intertwined relations between human society and natural environment that are aggravated by climate change on multiple dimensions and scales.** The films do not just illustrate the negative impacts of environmental degradation and irreversible climate breakdown through real-life stories and realistic fiction, but hint at possible solutions.

Participants have been selected for their well-established artistic qualities and their strong commitment to addressing issues and themes related to the environment and climate change:

**FAOUZI BENSÄÏDI (MOROCCO), ÁSA HJÖRLEIFSDÓTTIR (ICELAND), SALOMÉ LAMAS (PORTUGAL), BETTINA OBERLI (SWITZERLAND), SHAHRBANOO SADAT (AFGHANISTAN), MAHAMAT-SALEH HAROUN (CHAD), LEON WANG (CHINA), NILA MADHAB PANDA (INDIA), DANIELA THOMAS (BRAZIL), SILVIO SOLDINI (ITALY), KARIN WILLIAMS (NEW ZEALAND)**

**The movies are shot in eleven countries and in various regions around the world.** They exist as single short movies in their original language and are also presented altogether in a long feature film of 1h40 min, subtitled in English, French and Italian.

**INTERDEPEDENCE** is an **ART for The World Production**, with the patronage of the **United Nations in Geneva**, the **World Meteorological Organization** and the **City of Milan**, with the support of the **DDC/DFAE** (Swiss Direction of Development and Cooperation/Ministry of Foreign Affairs), the **EU/EFI/ITC** (European Union/ Ethical Fashion Initiative/ International Trade Centre), **GAIL** (India), **SESC Sao Paulo** (Brazil) among others.

**World Première** will take place at the **International Film Festival of Rome** on **October 22<sup>nd</sup> 2019**.

**From November 2019, INTERDEPEDENCE** will participate in more than **20 film festivals all over the world** and will be distributed by the EBU (European Broadcasting Union) to public service broadcasters throughout Europe. The Swiss Direction of Development and Cooperation/Ministry of Foreign Affairs will participate actively to promote this film project around the world, together with all the partners of **INTERDEPEDENCE** that will have access free of charge to the films to distribute in their own circuits. Moreover, during 2020-2021, the films will be distributed by **ART for The World** in universities, NGO network, social media, in-flight screenings, museums, cultural institutions, its partners circuits, etc. Presentations of the films will be planned on the five continents, together with supporting workshops, dialogues and educational activities.

**ART for The World** is a **Non-Governmental Organization** associated with the **UN Department of Public Information** (UNDPI), founded by **Adelina Cübeyan von Fürstenberg**, based in Geneva and in Italy with a large network of collaborators and partner institutions, such the **SESC Sao Paulo** in Brazil and on various continents. This anthology follows **ART for The World's** successful productions, like «Stories of Human Rights», 22 short movies commissioned by UNHCR for the 60<sup>th</sup> anniversary of the Universal Declaration on Human Rights, who received the distinction of the **Most Innovative Cultural Project** in Europe in 2008 awarded by the Council of Europe. In 2010, **ART for The World** produced a new series of seven short films of 10' each, «Then and Now», commissioned by the UN Alliance of Civilizations and the Council of Europe on the freedom of religion.

**Trailer :** <https://www.youtube.com/watch?v=lzz9z31Gw1E&feature=youtu.be>



## OUR PLANET TODAY

by Adelina von Fürstenberg

We know that **human activities have a direct impact** on the resources of our planet, as well as on animals and nature with whom we share the Earth. It is indeed clearly evidenced that human activities are **the primary causes of climate change**, especially the carbon pollution we cause by burning fossil fuels and the pollution-capturing we prevent by destroying forests. Evidence shows that **the last decade was hotter** than any other in at least the past 1300 years.

**This warming is altering the earth's climate system**, including its land, atmosphere, oceans, and ice, in far-reaching ways. Higher temperatures are worsening many types of disasters, including storms, heat waves, floods, droughts and pollution.

Climate change **set to force millions of people from their homes** due to more frequent extreme weather events and rising sea levels. By 2100, **our oceans are estimated to be three to nine meters higher**, threatening coastal systems and low-lying areas, including entire island nations and the world's largest cities.

As land and sea undergo rapid changes, **the animals that inhabit them are doomed to disappear** if they don't adapt quickly enough. Some will make it, and many won't, leading to **higher wildlife extinction rates**.

Droughts, wildfires, storms, floods, pollution among others, propel us to critically **observe and reflect** on the relationship between the four elements, between our species, all other forms of life and the environment that hosts us.

These phenomena not only **threaten the very basis of our existence on the planet** but also are increasing the cause and motivation for progressively polarized social structures that threaten the stability of our political and economic systems.



\* Robert Rauschenberg, *Earth Day*- 22 April 1970, 83 x 64 cm, offset lithograph

### The genesis of the project

Inspired by **Rauschenberg's poster**, the idea of INTERDEPENDENCE was born. This poster was made in 1970, for **Earth Day in San Francisco**: designed to be a teach-in about environmental issues, **Earth Day 1970 brought issues of pollution, deforestation, and endangered species into a broader public consciousness**. This was the first time Robert Rauschenberg had used a mass-produced poster to express social concerns; however, this was not the first time he had expressed concerns **about the state of the environment in his art**, and he maintained his interest in this issue until his death in 2008.

Nearly 50 years later, **environmental preoccupations** are worsening, so INTERDEPENDENCE is a project to enrich the reflexion and action process for climate change. It's a sensible and creative participation to a worldwide action and consciousness.



### Earth, Air, Fire, Water

The forces of nature that surround us have been **the cornerstones of primordial philosophies** for thousands of years, imparting respect and adoration of the fundamental elements and their equilibrium:



**Earth** that carries us and whose fruits feed us;



**Water** that quenches our thirst and renders the earth fertile;



**Fire** that warms us and through the sun brings life to our planet;



**Air** that gives us breath to be able to live.

Each of these elements, in all their might, **cannot exist without each other**. Each a representation of the same fundamental cosmic energy which takes on different forms and **allows them to mutate into each other**. None inherently good or bad, each element however has the power to be both a benevolent or destructive force.

### The four elements and art

Our hunter and gatherer ancestors **used art in its primordial form in cave paintings to represent humans and nature in coexistence**, providing us with an early record of this close connection. **Cinema as a universal language** is able to **mediate between the poetic and the social**, offering us more than ever the possibility to express and expand **empathic feelings towards nature**.

### Key Themes

The key themes of this film project reflect **the intertwined relations between the human society and the natural environment** that are aggravated by climate change on multiple dimensions and scales:

- ▶ **Environment**: impacts of overexploitation of natural resources, and water, coastal and land ecosystems within and across national borders in the context of a changing climate;
- ▶ **People**: everyday life and human relationships affected by environmental pollution and climate change impacts;
- ▶ **Trade**: jobs and food security : environmental pollution and climate change affecting the availability of goods and services
- ▶ **Politics** : climate change impacts on national and international policy and stability.



# INTERDEPENDENCE

## Presentation

In order to participate in the effort of solving environmental issues and fighting climate change as some of the biggest challenges of our times, **ART for The World** wishes to bring its contribution with a **film anthology production** composed of **eleven short fiction films** directed by **well-known independent filmmakers** from the five continents.

This anthology follows on **ART for The World's** successful production of «Stories of Human Rights», 22 short movies commissioned by UNHCR for the 60th anniversary of the Universal Declaration on Human Rights.

This film anthology will explore **the concept of interdependence** and our urgent needs to reduce environmental damage and to preserve our natural resources, in respect of the four fundamental elements **Earth, Air, Fire, Water**, essential for our life on this Planet.

In complete creative coordination with **ART for The World** and inspired by the UN Agenda 2030 for Sustainable Development, the selected short fiction films based on real-life experiences, will **raise awareness on the environment and climate change**, educating and providing perspective and hope for future generations.

## Directors

The anthology is composed of **eleven original short films** of 7' to 11' in length, directed by well-known independent filmmakers from the five continents, each offering a **unique perspective** on the concept of *interdependence*. **The filmmakers** are selected by criteria including **established professional background**, recently awarded films in the major film festivals, and above all, a **strong commitment** to addressing issues and themes related to **the environment and climate change**. Each filmmaker directed a short movie on compelling environmental concerns delineated in our key themes.

## Production

**ART for The World supervised and coordinated the production** of each short film with preapproved scripts, following time-frame and budget requirements, ensuring delivery to the highest technical and quality industry standards.

The movies were shot in eleven countries and **in various regions around the world**. They will be released in **October 2019**. They exist as **single short movies** in their original language and are also presented altogether in a **long feature film**, subtitled in English, French and Italian.

The films will be distributed both as individual short films, as well as in the form of one-feature film following a graded strategy. After initially touring selected film festivals and dedicated events under the aegis of the United Nations, wider distribution will be through national and international broadcasters as well as via social media, the internet, etc. Exploiting its existing distribution network, **ART for The World** intends to make the films accessible to the widest possible audience globally.





## **Afghanistan**

### ***Qurut***

SHAHRBANOO SADAT

## **Brazil**

### ***Tuã Ingugu***

DANIELA THOMAS

## **Chad**

### ***Lac***

MAHAMAT-SALEH HAROUN

## **China**

### ***Hungry Seagull***

LEON WANG

## **Iceland**

### ***Last Dance***

ÁSA HJÖRLEIFSDÓTTIR

## **India**

### ***Megha's Divorce***

NILA MADHAB PANDA

## **Italy**

### ***Olmo***

SILVIO SOLDINI

## **Morocco**

### ***A Sunny Day***

FAOUZI BENSÄÏD

## **New Zealand**

### ***Ka Mua Ka Muri - Walking Backwards into The Future***

KARIN WILLIAMS

## **Portugal**

### ***Extraction: The Raft of the Medusa***

SALOME LAMAS

## **Switzerland**

### ***Kingdom***

BETTINA OBERLI

## SYNOPSIS AND BIOGRAPHY



### *A Sunny Day*

FAOUZI BENZAÏDI, Morocco

Under the impacts of a changing climate, the world changes, it has already changed. In a distant and near future, both fantastic and absurd, men and women survive as they can. Following a man, a slender figure between Tati and Buster Keaton, we discover through scenes of his daily life how devastating the effects of climate change are on humans and nature.

How do we barricade against excessive heat or cold?

How will it be to go to a supermarket, or a zoo filled with different animals and species?

A disturbing and hilarious ride in the future, that is already our present.

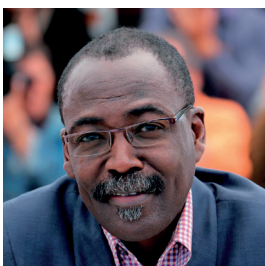
Born in Menkès, Morocco, in 1967. He lives and works in Casablanca and Paris. After working in the theatre as a director and actor, he directed his first short film, «La Falaise», in 1998, which won several awards at French and International Festivals. In 2003, his first feature film «Mille Mois» won two awards at the **Cannes Film Festival** for *A Certain Regard*. He has also worked as an actor with Jaques Audiard, André Techiné, Daoud Aoulad Sayed, Bertrand Bonello or Nadir Mocknech. His new film «Volubilis», was present at the **Venice Film Festival 2017** and winner of the *National Film Award* in **Tangier 2018** including best film, best actress and actor.



### *Lac*

MAHAMAT-SALEH HAROUN, Chad

Kellou, in her forties, lives in Bol, the capital of Sahel's province. She's a fisher, profession transmitted from mother to daughter. She learned it from her mother. But since a few years, Lake Tchad has been shrinking, and fish has become rare. Kellou's job is threatened. One day, after an unsuccessful catch, her 12 year old daughter Mouna gives her an idea: pick up plastic bags invading the lake and make ropes out of it to sell them on the market. By this simple gesture, Kellou gets to, in her own way, fight against plastic pollution and adapt to the new conditions brought about by climate change.



Born in Abéché, Chad, in 1961. He moved to France where he studied film and worked as a journalist. In 1999, he directed «Bye-Bye Africa», winning the *Best Debut Film Prize* in Venice. In 2006, he was awarded the *Special Jury Prize* at the **Venice Film Festival** for «Dry Season», while the **Museum of Modern Art (MoMa)** in New York presented a retrospective exhibition of his work. In 2010, «A Screaming Man» picked up the *Jury Prize* in **Cannes Film Festival**. That same year, Haroun received the *Robert Bresson Award* at the **Venice Film Festival**, as well as the *Humanity Prize* at the **34th Mostra in São Paulo, Brazil**. He also received the **UNESCO Fellini Medal 2013**.



## **Last Dance**

ÁSA HJÖRLEIFSDÓTTIR, Iceland

Morning light seeps into a bedroom. Two people lie fully dressed on top of the covers. Crumpled sheets, swollen eyes; an emptiness hangs in the air like a ghost from yesterday. Shortly after, they leave for the wild icelandic seaside.

In Iceland, nature feels so close, so charged. Even now, when most of us city folk have lost our connection to the natural world, the very “real” and raw nature on this young island pulls us towards itself like a magnet.

Nature expresses the emotions that the people cannot. And now nature is crying out, reminding us that - like a relationship - it needs love and respect to survive.

Starring Thor Kristjansson and **Hera Hilmar**, who won two **Edda Awards** for *Best Actress of the Year* in 2014 and 2016, among others.

Born in Reykjavík, Iceland, in 1984. She is one of the most important filmmaker of the new generation in Iceland.

Ása has written and directed a number of award-winning short films. «Ástarga» («Love Story») was a 2013 finalist for a **Student Oscar**. Her first feature film, «The Swan» premiered at the 2017 **Toronto International Film Festival**, and still continues touring the festival circuit.



## **Extraction : The Raft of The Medusa**

SALOME LAMAS, Portugal

«Extraction: The Raft of the Medusa» portrays a brief moment of euphoria as the occupants on the raft spot a glimpse illusion for their drift, hoping and praying to be rescued. We can almost hear the hoarse cries in an attempt to draw attention to their desperate plight, mustering their last ounce of strength to the void. This is their last chance of survival.

The film is an allegory for the state of climate and environmental emergency.



Salomé Lamas (Lisbon) studied cinema in Lisbon and Prague, visual arts in Amsterdam and is a Ph.D candidate in contemporary art studies in Coimbra. Her work has been screened both in art venues and film festivals such as Berlinale, BAFICI, Museo Arte Reina Sofia, FIAC, MNAC – Museu do Chiado, DocLisboa, Cinema du Réel, Visions du Réel, MoMA, Museo Guggenheim Bilbao, Harvard Film Archive, Museum of Moving Images NY, Jewish Museum NY, Fid Marseille, Arsenal Institut für film und videokunst, Viennale, Culturgest, CCB - Centro Cultural de Belém, Hong Kong FF, Museu Serralves, Tate Modern, CPH: DOX, CAC de Genève, Bozar, Tabakalera, ICA London, TBA 21 Foundation, Mostra de São Paulo, CAC Vilnius, MALBA, FAEMA, SESC São Paulo, MAAT, La Biennale di Venezia Architettura, among others. Lamas was granted several fellowships such as the Gardner Film Study Center Fellowship – Harvard University, The Rockefeller Foundation – Bellagio Center, Brown Foundation – Dora Maar House, Fundación Botín, Fundação Calouste Gulbenkian, Sundance, Bogliasco Foundation, The MacDowell Colony, Yaddo, Berliner Künstlerprogramm des DAAD. She collaborates with Universidade Católica Portuguesa and Elias Querejeta Zine Eskola. She collaborates with the production company O Som e a Fúria and is represented by Galeria Miguel Nabinho and Kubikgallery. [salomelamas.info](http://salomelamas.info)





## Kingdom

BETTINA OBERLI, Switzerland

«Kingdom» tells the short story of a woman, maybe the last woman on earth, who has to live on a post-apocalyptic planet. She has to survive the very hot days, hide from the burning sun, while the only source of water is the little piece of glacier she tries to protect from melting with the remains of a lost world. Only at night she finds peace and consolation in her memories and with other living creatures. Even under the hardest conditions she will not give up and finds strength in the encounter with the animals.

Emily Beecham (**Best Actress 2019 in Cannes**) leaves us with a strong feeling, between rage and courage, full of hope and determinism.

Born in Interlaken, Switzerland, in 1972. She lives and works in Zurich. She is an important figure of the Swiss Cinema. From 1995 to 2000, she studied cinema at Zürcher Hochschule der Künste (ZHdK).

Her award-winning debut film «I'm Norwind» (2004), and her second feature film «Die Herbstzeitlosen» (2006) screened for over a year in Swiss theatres. In 2018, she directed «Le vent tourne», which won an award at **Locarno Film Festival**.



## Megha's Divorce

NILA MADHAB PANDA, India

It is the worst of times for the tale of this city called Delhi. Akaash and his father are living in the poshest part of the city. His wife left them with their child and moved to the countryside in an attempt to protect him from extreme air pollution choking Delhi. We meet them again in the court, arguing for divorce.

The terms "climate change" and "air pollution" used to be lingo of scientists, environmentalists or policy makers. Now they have become part of every conversation among people. The degradation of air quality and other resources has and is affecting our daily life, economy, human emotions and even relationships.



Born in Orissa, India, in 1973. The story teller's films have unique insights drawn from his own life, the metaphorical distance that he has traversed from a small obscure village based in one of the remotest parts of India, to metropolitan cities across the globe.

His first feature film «I am Kalam» has become an iconic film winning **34 international awards** along with a national award. His second feature film «Jalpari» («The Desert Mermaid») received the **MIP Junior award at Cannes**. He has been honored «India's Creative Future in 2007» and got the «Longest Journey Award» from the **IIM-B & the British Council**.



## Qurut

SHAHRBANOO SADAT, Afghanistan

It is dawn. Rural central Afghanistan, far away in a village. A young woman is milking a goat while her little boy is assisting her by holding the horns of the goat. There is a flock of goats and sheep waiting to be milked before the young shepherd takes them to the mountains to graze all day long. She cooks Quruti, one of the most popular meals in the entire Afghanistan but especially central Afghanistan. For some years people have been making less and less Quruti as they struggle to feed their animals because the mountain pastures have dried up. Climate change has affected rain patterns and soil fertility in the whole region.

Born in Teheran, Iran, in 1990. She lives and works between Copenhagen and Kabul. She is a young Afghan scriptwriter, producer and director. She is based in Kabul, Afghanistan. Her first short fiction «Vice Versa One» (2010) was selected at **Directors' Fortnight in Cannes** in 2011.

In 2016, her first feature film «Wolf and Sheep» won the **Art Cinema Award at Cannes' Directors' Fortnight**. In 2019, she participates at the **Cannes Film Festival** with her second feature «The Orphanage».



## Olmo

SILVIO SOLDINI, Italy

Olmo, eighty years old, looks out of the window of a building in the suburban area of a city. His eight year old grandson Giulio is reading him an article from the newspaper about melting glaciers, the greenhouse effect, methane and CO2... «What is C-O-2?» asks the child. «Do you remember the carbon dioxide we studied?» says Grandpa. «The one the trees breathe?» asks Giulio. The day after, they're leaving for a short tour instead of going to school, searching for an old tree.



Silvio Soldini was born in 1958 in Milan where he lives and works. Writer and director, well known for his very successful film «Pane e tulipani» winner in 2000 of the David di Donatello and of the Nastri d'Argento.

In 2002, with «Brucio nel vento» he won the David di Donatello. In 2007, Margherita Buy whom played in his «Days and Clouds» received the David di Donatello for the best actress. His more recent film «Il colore nascosto delle cose» presented out of competition at the Venice Film Festival in 2017, was nominated for the David di Donatello and the Golden Globe.





## *Tuã Ingugu*

DANIELA THOMAS, Brazil

As the Xingu indigenous live in close symbiosis with water, rivers in Sao Paulo are perishing due to worrying levels of water pollution from chemicals used in the agro-business industry and plastic. This short movie captures the relationship between the Xingu community and their river, and the emotions of one of them when he is taken to see Sao Paulo rivers.

A poetic movie to denounce water pollution and the challenging prospects for the future of both indigenous people and city folks.

Born in Rio de Janeiro, Brazil, in 1959. She lives and works in Sao Paulo.

In 2016, Daniela Thomas was the artistic director of the Opening Ceremony of Rio's Olympics. In 2008, she presented at the Cannes Film Festival, «Linha de Passe» and in 2006, «Paris, Je t'aime». At Cannes Film Festival, she also is a member of the Jury for the section «Cinefondation and Short Films» in 2014.

Her first film as single director is «Vazante», an historical drama about slavery in Brazil in 1820. The film premiered at 67th Berlin Film Festival.

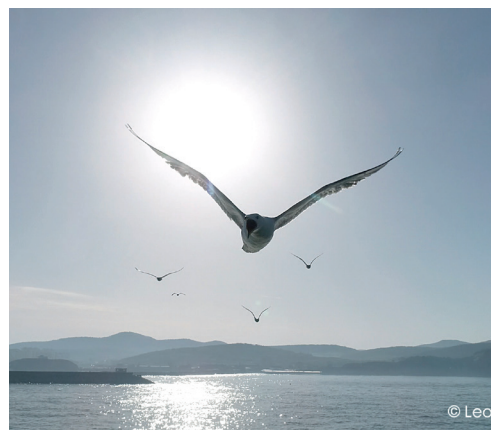


## *Hungry Seagull*

LEON WANG, China

On an island not far from the mainland, the young father seagull is anxiously guarding the newborn gulls by the nest and awaiting the return of the mother seagull. The mother seagull has given up everything she has, but the baby seagull is still hungry. The father seagull had flown away in search of more food...

The main diet of black-tailed gulls is pelagic fish in the sea, mollusks and aquatic insects in coastal wetlands and estuaries. However, with the overfishing of offshore fish and the pollution of the marine environment, seagulls can catch fewer and fewer small fish in the upper layer.



Born in Anqiu, China, in 1976. Leon graduated from the Communication University of China. He works and lives in Beijing.

He won the prize at the **International Festival of Photography of Lianzhou**, in 2009, thanks to his documentary «Beijing besieged by waste».

In 2002, his documentary «Plastic China» is the outcome of a journey of 18 months in a plastic recycling factory in Shandong province.



## ***Ka Mua Ka Muri - Walking Backwards Into the Future*** KARIN WILLIAMS, New Zealand

The film follows a boy across time: from settlement of the island by Polynesian explorers, to the European impact during the missionary period in the 19th Century, to recent history when the international airport was built by the American military during World War II, through the current tourist era, projecting into the future where the island's ecosystem has been destroyed and turning back into the past again.

He is both participant and observer, living his life and standing outside his own time to watch as human forces create rapid destruction in one short lifetime. Ultimately the film is a call to action, urging everyone to take immediate steps to save this precious ecosystem before it is lost forever.

Born in Aotearoa, Cook Island. She lives and works in New Zealand, in broadcast journalism. Her first independent documentary film project was funded by **Pacific Islanders in Communications** in 1996. Other PIC funded projects include:

«Skin Stories» (2003) – PBS special on traditional tattoo of the Pacific Islands

«The Meaning of Food» (2004) – PBS documentary series on food and cultures

«Fixing Juvie Justice» (2013) – PBS special produced with National Geographic about juvenile justice initiatives in New Zealand and Baltimore.

Her films have screened at the **Hawaii International Film Festival** («The Voyage Home», «Mou Piri: A Rarotongan Love Song») and at festivals around the world.



*The content of those films does not necessarily reflect the views of the Office of the United Nations and all the other partners involved in this project.*

*The responsibility for opinions expressed in this film rests solely with the originating party.*

*The presentation of maps and other geographical designations does not imply the expression of any opinion whatsoever on the part of WMO.*



## OUTLINE AND DEVELOPMENT

### Film Festivals

- ▶ 22 October 2019      **International Film Festival of Rome**, Italy
- ▶ 20 - 28 November 2019      Asia Premiere at the **International Film Festival of India**, Goa
- ▶ December 2019      **International Film Festival of Marrakesh** (tbc)
- ▶ March 2020      **International Film Festival and Forum on Human Right**, Geneva

### Special Events

- ▶ 22 October      **World Premiere** at the **International Film Festival of Rome**, Italy
- ▶ 23 October      2nd screening at the **Museum MAXXI of Rome** with encounters, filmmakers and the public
- ▶ 5 November      Special screening at **Cinema Anteo Milan** in collaboration with **Foundation Cariplo**, with the participation of City of Milan's authorities, VIP's and ART for The World's Italian partners
- ▶ 14 November      UN Premiere in the **United Nations Office in Geneva**, Switzerland
- ▶ 2 - 13 December      25<sup>th</sup> session of the **Conference of the Parties** to the **UN Framework Convention on Climate Change** (UNFCCC COP25), Santiago, Chile.

### Distribution

2019 - 2020: Film Festivals, TV Channels, Universities, Museums, NGO networks, Social Media, etc.,

Presentations of the films will be planned **on the five continents**, together with **supporting workshops, dialogues and educational activities**. In order to prepare the distribution in 2020, the promotion of **Interdependence** will start in the fall 2019. By end of the year, the attention of the main opinion-makers and the media will be sought in order to prepare for passage to the phase of distribution. **Delivery** of the long feature film and short singles will be in **October 2019**.

In order to reach the widest possibly audience, the **EBU**, the world's largest alliance of public service media, will be distributing the film to broadcasters across Europe. The EBU represents 116 media organisations in 56 countries and its Members operate nearly 2,000 television and radio channels alongside numerous online platforms. Apart from the planned distribution globally through film festivals, cinemas, TV and screenings at various official venues, other channels will also be used such as social media, internet, in-flight screenings, cultural institutions. **A general audience of any age or cultural background** is the target audience. For this reason, television will be the principal hinge of the distribution strategy to reach millions of viewers globally. Television is the only channel enabled to reach the entire world public opinion.

### Sustainability

In parallel to the above-described phases in 2019-2020, distribution of the film will continue on a **global scale**. **The UN and its Agencies, all partners, sponsors and producers** of the 11 short films and the long feature (approx. 1h40) will receive free of charge all the necessary copyrights to continue the distributional strategy individually. They will be able to introduce the films to their **own network in education and awareness-raising projects**. For example, the Swiss Direction of Development and Cooperation will distribute in its own channels all over the world through the Swiss Embassies, the OCDE's contacts, the UN's SDG program in the schools, the academies, the NGOs and to the stakeholders of Climate Change.



## PRODUCTION

### ART for The World

**ART for The World** is a Non-Governmental Organization (NGO), associated with the **United Nations Department of Public Information**, founded in Geneva in 1996 and based in Geneva and in Italy with a large network of collaborators and partner institutions in various continents. Its sister association, ART for The World Europa, was created in 2005 in Turin ([www.artfortheworld.net](http://www.artfortheworld.net)).

As an itinerant institution without walls, **ART for The World's** activities are not related to a permanent and defined space, but to the sense of the initiatives it promotes: a link between the diffusion of contemporary culture and the defense of universal values. This feature marks **ART for The World** in the international scene, turning it into a unique experience. Simultaneously curating art shows and organizing constructions of playgrounds for children around the world, **ART for The World** produced films with independent filmmakers from five continents, well-known for their artistic talent as well as for their commitment to themes related to humanity and our Planet.

**ART for the World** is inspired by the article 27 of the Universal Declaration of Human Rights, which proclaims creative activity as an essential part of people's well-being, and the necessity of respect for pluralism and variety in any kind of creative expression.

**Interdependence** follows on **ART for The World's** successful production of «Stories of Human Rights», twenty-two short movies commissioned by UNHCR for the 60<sup>th</sup> anniversary of the Universal Declaration on Human Rights, who received the distinction of the *Most Innovative Cultural Project* in Europe in 2008 awarded by the Council of Europe. In 2010, **ART for The World** produced a new series of seven short films of 10' each, «Then and Now», commissioned by the UN Alliance of Civilizations and the Council of Europe on the freedom of beliefs (Art. 18 of Human Rights).

While continuing the itinerancy of «AQUA» on other continents, during 2018-2019, von Fürstenberg has devised and produced the omnibus film «Interdependence» in involving eleven filmmakers from various continents to realize eleven short films on the notion of *interdependence*, to emphasize our collective responsibility towards the future of our planet.

### Technical informations

**Music:** Michael Galasso, *Musiques Récentes* © 2001-2003

**Genre:** Fiction, Drama, Comedy, SF, Documentary

**Length:** 7'-11' x 11 short films

**Length of the Long Feature Film:** 1h40

**Format:** Apple Pro Res 4.4.4 and DCP

**Language:** Original language subtitled in English, French and Italian - (Spanish tbc).

**Location:** Africa, Asia, Europe, South America and Oceania

**Intended release:** October 2019

**Target:** All public



### Concept developer and producer

Adelina von Fürstenberg



Founder of **ART for The World**, NGO associated with the **UNDPI**, Adelina von Fürstenberg, a Swiss citizen of Armenian origin, is an international art curator and independent short movies producer, working with artists and filmmakers from various generations and continents.

Pioneer in the field, von Fürstenberg works strive to provide a larger context for the arts by making them a more vigorous part of our lives, in creating vivid dialogues with the main issues of our times such as environment, climate change, health, gender, education, among others. Between 2008 and 2019, she has produced 45 short movies on this issues.

### Selected awards

2016 - **Swiss Grand Prix for Art** «Meret Oppenheim » conferred by the **Federal Office of Culture**, Swiss Confederation.



2015 - **Golden Lion** for the « Best National Participation » of curatorship of the National Pavilion of Armenia at the **56th Biennale of Venice**.

2008 - **Label of « Best Cultural Event 2008 »** by the **Council of Europe** for **ART for The World's** film production of «Stories on Human Rights», in recognition of «a handful of exceptional and innovative artistic projects organized in Europe in 2008 ».

1993 - « Special Mention » of the Jury of the **45th Biennale of Venice** for her Direction of the School of Curators of Le Magasin - Centre National d'Art Contemporain, Grenoble.

Adelina von Fürstenberg more recent project is «**AQUA**», a large art exhibition with more then 30 artists with artworks on water preservation as a vital resource. Originating in Geneva in 2017, «AQUA» was presented at **SESC** in Sao Paulo, Brazil, and on the Isola dei Pescatori, Lac Maggiore, Italy during 2018. In 2020, «AQUA» will continue to be presented worldwide.

### More info:

- ▶ [www.artfortheworld.net](http://www.artfortheworld.net)
- ▶ **Teaser:** <https://vimeo.com/347273744>
- ▶ **Trailer:** <https://www.youtube.com/watch?v=lzz9z31Gw1E&feature=youtu.be>
- ▶ *To be released shortly:* [interdependencefilm.com](http://interdependencefilm.com)
- ▶  : [art for the world ngo](https://www.instagram.com/art_for_the_world_ngo)
- ▶  : [ART For The World](https://www.facebook.com/ART.For.The.World)





## BACKGROUND INFORMATION \*

by Sara Venturini, Climate Change Policy Advisor

### What are the causes of climate change?

The greenhouse effect is a natural phenomenon without which there would be no life on earth. It comes from molecules including water vapour and carbon dioxide (CO<sub>2</sub>) most importantly, but also methane, nitrous oxide, ozone and several other gases present in the atmosphere in smaller amounts. Today CO<sub>2</sub> concentration in the atmosphere is the highest in thousands of years. The sharp increase is very much in line with the start of the industrial revolution in the 19th century.

The term “climate change” covers changes beyond “global warming”: climate change is a large-scale, long-term shift in the planet’s weather patterns and average temperatures that is directly linked to the rise in the concentration of CO<sub>2</sub> and other greenhouse gases in the atmosphere. The global scientific community agrees that current climate change is mostly man-made.

The main industries that generate greenhouse gas emissions include:

- ▶ **Electricity and Heat Production**, involving burning of coal, natural gas, and oil that produce produces CO<sub>2</sub> and nitrous oxide.
- ▶ **Industry**, primarily involving fossil fuels burned on site at facilities for energy, as well as emissions from chemical, metallurgical, and mineral transformation processes.
- ▶ **Agriculture** (cultivation of crops and livestock), deforestation and other land uses. Fertilisers containing nitrogen produce nitrous oxide emissions. Cows and sheep produce large amounts of methane when they digest their food. Trees help to regulate the climate by absorbing CO<sub>2</sub> from the atmosphere, so when they are cut down, that beneficial effect is lost and the carbon stored in the trees is released into the atmosphere, adding to the greenhouse effect.
- ▶ **Transportation**, primarily involving fossil fuels burned for road, rail, air, and marine transportation.
- ▶ **Buildings**, mostly from onsite energy generation and burning fuels for heat in buildings or cooking in homes.
- ▶ Other types of **Energy industry**, such as fuel extraction, refining, processing, and transportation.
- ▶ **Waste management**, responsible for methane emissions.

### What are the consequences of climate change?

As the World Meteorological Organization (WMO) notes in its latest report on the state of the global climate ([https://library.wmo.int/index.php?lvl=notice\\_display&id=20799#.XT6vOi2Q2fU](https://library.wmo.int/index.php?lvl=notice_display&id=20799#.XT6vOi2Q2fU)), we are already experiencing a temperature increase of 1.1°C above pre-industrial levels in 2016. An increase of 2°C compared to the temperature in pre-industrial times is seen by scientists as the threshold beyond which there is a much higher risk that dangerous and possibly catastrophic changes in the global environment will occur.

The Earth is approaching critical “tipping points”. By crossing these thresholds, the planet may see abrupt, and possibly irreversible, shifts in the workings of the Arctic, Amazon, and other parts of the globe.

The higher the rise in average global temperature, the more severe will be the impacts of climate change which pose tremendous risks for development. For example, these will include: higher temperatures and more frequent and severe heat waves; changing rain and snow patterns; reduced snow and ice; thawing permafrost; stronger storms (less certain); changes in animal migration and life cycles; changes in plant life cycles; more frequent and severe wildfires and droughts; warmer ocean temperatures; rising sea level; ocean acidification and death of coral reefs.

Climate change is not only an environmental phenomenon, its negative impacts have social and economic consequences too. Secondary impacts on socio-economic sectors will include, for example, negative consequences on: water availability; agriculture and food security, ecosystems and biodiversity, coastal zones, urban areas, energy production, human health, security and conflict, and tourism.

\* based on the findings of the Intergovernmental Panel on Climate Change (IPCC) (<https://www.ipcc.ch>) “Fifth Assessment Report” (<https://www.ipcc.ch/report/ar5/syr/>) , “Global Warming of 1.5oC” (<https://www.ipcc.ch/sr15/chapter/summary-for-policy-makers/>) and other international scientific literature.



### **Who is going to be affected by climate change?**

Climate impacts are already being felt on land and ocean ecosystems, and the services they provide, although they are unevenly distributed across geographies. Recent heatwaves and extreme floodings of summer 2019 have struck the U.S. and Europe. Climate change, however, is going to disproportionately affect the most vulnerable countries, like those with low economic and institutional capacities to tackle it, particularly in Africa and small island states in the Pacific and Caribbean. Even if solutions to climate change were to be found, the most vulnerable countries would exhaust their ability to adapt and would suffer permanent damages to their economy and environment, and incalculable losses of territories and culture. These countries receive economic and technical support from UN agencies and developed countries, but it is often not enough.

Also, some segments of the society are particularly vulnerable to climate change. These include: the poor, rural and mountain communities, indigenous peoples, women, children, the elderly. These people are going to be disproportionately affected by climate change due to pre-existing disadvantages or discrimination that would hamper access to resources or solutions, which would aggravate their conditions under climate change (for instance, the poor do not have safe shelter during extreme weather events). At the same time, often rural communities and indigenous people are a repository of knowledge and solutions which holds the key to climate change.

### **Climate change is linked to other environmental issues, but it's different**

Environmental issues like air pollution, plastic pollution, marine and river pollution from chemicals, unsustainable use of resources like overpopulation, overfishing, exploiting underground water, coastal development and mass tourism, etc., are grave concerns, but are not to be confused with climate change. These issues may result from the same socio-economic context (the current economic and energy model, and ultimately human activities) and have similar solutions (for instance, adopt "green" energy, less consumerism), but they fundamentally differ from climate change in terms of scope and types of impacts. Climate change can be seen as a factor aggravating existing environmental and socio-economic problems.

As an example, while climate change and air pollution are not the same issue, there are strong linkages and synergies between the two areas. Climate change makes air pollution in cities worse because of increasing air temperatures. Climate change is a precise phenomenon linked to certain greenhouse gases making the average Earth temperature increase over long periods of time which has global consequences on many sectors. Both problems are a result of the same context: the current energy model. Both climate change and air pollution are worsened by the burning of fossil fuels and increasing CO<sub>2</sub> emissions which cause global warming. Air pollution, however, is the contamination of air due to particulate matter and other gases (of which CO<sub>2</sub> being the only gas that also causes the greenhouse effect) and is a local phenomenon mostly affecting human health. While climate change and air pollution are dealt with separately in international policies, these problems have a common solution: the transition to low-carbon economy to fight climate change, will ultimately also alleviate air pollution.

### **What are the possible solutions to climate change?**

There are two complementary strategies to respond to climate change. These are called "mitigation" and "adaptation". Mitigation deals with the causes and aims at reducing emissions (or increasing sinks) of greenhouse gases so to reduce the magnitude of climate change. Mitigation actions include for example: researching and promoting renewable energy; promoting sustainable agriculture; limiting greenhouse gas emissions from transport; protecting and enhancing forests as carbon sinks.



Adaptation deals with the consequences and aims at reducing vulnerability and hence reducing losses associated with climate change. Adaptation actions include for example: improving regulations towards climate-proofing and resilience to climate change; technical solutions like coastal protection (mangroves), infrastructure and urban greening, water storage and management, climate smart agriculture; promoting research for regional climate models; climate-resilient breeds/species; developing institutional capacities in countries e.g. training technical staff in ministries in interpreting climate data; improving management skills.

### **What is the international community doing about it?**

The Paris Agreement defines the international regime on climate change under the United Nations Framework Convention on Climate Change (UNFCCC) (<https://unfccc.int>). It was reached in Paris in December 2015 and entered into force on 4 November 2016 (thirty days after the date on which at least 55 Parties to the Convention accounting in total for at least an estimated 55% of the total global greenhouse gas joined the Agreement). As of July 2019, 185 Parties have ratified the Paris Agreement of 197 Parties to the Convention.

The Paris Agreement's long-term goal is to keep the increase in global average temperature to well below 2 °C above pre-industrial levels; and to limit the increase to 1.5 °C, since this would substantially reduce the risks and effects of climate change.

To stabilise emissions below 1.5 °C, CO<sub>2</sub> emissions must halve (-45%) by 2030 (from 2010 levels) and would need to reach “net zero” emissions by 2050. This would require unprecedented changes: deep emission cuts in all sectors, rapid adoption of new technologies including CO<sub>2</sub> removal techniques like afforestation, and bioenergy with carbon capture and storage, behavioral change, and rapid increased investment in low carbon economies.

Under the Paris Agreement national reductions in greenhouse emissions are voluntary and the current pledges by countries do not do enough to head off severe effects. But the agreement is supposed to be reviewed every 5 years so that countries ramp up their commitments.

The Paris Agreement not only includes greenhouse gas mitigation provisions, but also adaptation provisions, and finance provisions to support climate change projects in developing countries.

Even if the world meets the Paris Agreement targets, communities across the globe will still need to build resilience and adapt to the changes already under way.

UN Secretary-General António Guterres is calling on world leaders to gather in New York on 23 September for the Global Climate Action Summit 2019 (<https://www.un.org/en/climatechange/un-climate-summit-2019.shtml>) and present concrete, realistic plans to enhance their nationally determined contributions to the Paris Agreement by 2020, in line with reducing greenhouse gas emissions by 45% over the next decade, and to net zero emissions by 2050.

The annual Conference of the Parties of the UNFCCC at its 25th edition (COP25) (<https://www.cop25.cl/web/en/>) will take place in Santiago, Chile between 2-13 December 2019. Experts and high-level government representatives will gather to discuss technical progress in the implementation of the Paris Agreement.



## CREDITS

- ▶ **Production:** ART for The World
- ▶ **Filmmakers:** Faouzi Bensaidi (Morocco), Mahamat-Saleh Haroun (Chad), Asa Hjörleifsdóttir (Iceland), Salome Lamas (Portugal), Bettina Oberli (Switzerland), Nila Madhab Panda (India), Shahrbanoo Sadat (Afghanistan), Silvio Soldini (Italy), Daniela Thomas (Brazil), Leon Wang (China), Karin Williams (New Zealand)
- ▶ **Concept Developer and Producer:** Adelina von Fürstenberg
- ▶ **Music:** Michael Galasso - *Musiques Récentes* © 2001-2003

### Advisors of the Filmmakers Selection

- ▶ Max Brun                                      Silvio Soldini
- ▶ Annamaria Gallone                      Mahamat-Saleh Haroun, Shahrbanoo Sadat & Leon Wang
- ▶ Àsthildur Jónsdóttir                      Ása Hjörleifsdóttir
- ▶ Anne-Marie Melster                      Karin Williams
- ▶ Selvaggia Velo                              Nila Madhab Panda
- ▶ Flaminio Zadra                              Bettina Oberli

### Producers

- ▶ Max Brun and Roberta Gigi, Art + Vibes, Milan                      Olmo by Silvio Soldini
- ▶ Daniel van Hoogstraten, Syndrome Films, Rio de Janeiro                      Tua Ingugu by Daniela Thomas
- ▶ Bettina Oberli and Martin Joss, Looping Film GMBH, Zürich                      Kingdom by Bettina Oberli

### Executive & Creative Producers

- ▶ Birgitta Bjornsdottir, Vintage Pictures, Reykjavík                      Last Dance by Ása Hjörleifsdóttir
- ▶ Ruby Chen and Kay Xu, CNEX Foundation CNEX Studio, Beijing                      Hungry Seagull by Leon Wang
- ▶ Anahelena Curti, Arte 3, Sao Paulo                      Tua Ingugu by Daniela Thomas
- ▶ Sharlene George, Sweet Shop, Auckland                      Ka Mua Ka Muri by Karin Williams
- ▶ Protique Mojoomdar, Handyman, Mumbai                      Megha's Divorce by Nila Madhab Panda
- ▶ Vincent Melilli, ESAV, Marrakech                      A Sunny Day by Faouzi Bensaidi

- ▶ **Advisor designated by the Director General of UNOG**                      Francesco Pisano, Geneva
- ▶ **Legal Advisors**                      NCTM, Guido Fauda and Lorenzo Attolico
- ▶ **Climate Change Advisors**                      Sara Venturini, Geneva
- ▶ **Communication Advisor**                      Piero Pelizzaro, Chief Resilience Officer, City of Milan
- ▶ **Press office**                      Alessandra Mammì, Rome
- ▶ **Graphic Designer**                      Studio Lucherini Pignatelli, Rome
- ▶ **YES I Am, Creative Hub, Rome - inspired by a 3D drawing of Parissa de Montenach and Amir Akbarshah**



### Special Thanks

**Michael Møller** (Former under Secretary General of the UN & former UN Director General of the UN Office, Geneva)  
**Daniel Maselli** (DDC/SDC Senior Policy Advisor and Focal Point Climate Change & Environment Network Swiss Agency for Development and Cooperation, Bern), **Antonio Hodgers** (President Canton of Geneva), **Roberta Guianeri** (Assessor of Tourism Sport and Quality of Life, City of Milan), **Nathalia Scarton** (Rio de Janeiro), **Team GAIL** (India) Ltd. New Dehli, **Simone Cipriani** (Founder and Head of Ethic Fashion Initiative EFI/ITC, Geneva), **Danilo Santos de Miranda** (Regional Director of SESC, Sao Paulo), **Aram Gesar** (Founder & CEO of AirGuide Travel Tech & Media Miami), **Valentina Scanziani** (Member of Ashoka Italy), **Elena Jachia**, **Valeria Garibaldi** and **Frederico Beffa** (Fondazione Cariplo, Milan), **Jean Philip De Tender** and **Giacomo Mazzone** (EBU, Geneva) **Maja Carrieri**, **Sylvie Castonguay** and **Jonathan Fowler** (WMO, Geneva), **Michel Jarraud** (Ex Former Secretary General of the WMO, Geneva).

### and

Jean and Therèse Altounian, Laura Revelli Beaumont, Mariachiara De Benedetto, Bruna Cammarano, Sonia Maria Margherita Cantoni, Mita Crosetti, Sixtine Crutchfield, Uyanga Dorjgotov, Oliver T. Ernst, Alberto Fanni and Nicole Mathysen Gerst, Sabrina Herzog de Souza Lima, Patrizia Liberti, Benedetta Lucherini, Cristina Marchetti, Roger Mayou, Juliette Papaloizos, Bartolomeo Pietromarchi, Igor Valas, Camille Verdier, Gianluca Winkler.

### ART for The World's Administration

- ▶ Monserrat Del Valle
- ▶ Cofigen, Geneva
- ▶ Giovanni Zani, Brescia
  
- ▶ **Project Coordinator ART for The World**: Chiara Corazza

### ART for The World Production Assistants

- ▶ Bianca Maria Guala
- ▶ Melody Monfreda
  
- ▶ **Teaser**: Bianca Maria Guala, Geneva
- ▶ **Trailer**: Sara Lardini, Rome
- ▶ **Post Production**: Inlusion Visual Studio, Rome
- ▶ **Responsible post-production**: Fabio Volpentesta
- ▶ **Colorist**: Andrea Gargano
- ▶ **Conformer**: Giuliano Zupi
- ▶ **Title designer**: Carlo Alleva